# SARAH-NICOLE ROBLES


**SDB Partners, Inc** (Theatrical)
315 S. Beverly Dr, Suite 411
Beverly Hills, CA 90912
310.785.0060

**Atlas Talent** (Voice Over)
8721 Sunset Blvd, Suite 205
West Hollywood, CA 90069
310.324.9800

**DPN Talent** (Commercial)
9201 West Olympic Blvd,
Beverly Hills, CA 90212
310.432.7800


## FILM & TELEVISION

| | | |
|---|---|---|
| THE FOSTERS | Angela | Freeform, Michael Medico, Dir |
| I SHIP IT | Carli Swanson | CW Seed, Mo Perkins, Dir |
| SHOT | Girl | AC Transformative Media, J. Kagan, Dir |
| NOTANY MORE | Supporting | Nformd.net, Anita Harnish, Dir |
| 17 DAYS | Principal | Moment Media, Randy Kovitz, Dir |

## VOICE OVER

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| CONFIDENTIAL ANIMATED PROJECT | ADR | Disney TV |
| CONFIDENTIAL ANIMATED TV SHOW | Luz | Disney TV |
| CONFIDENTIAL ANIMATED TV PILOT | Marte | Nickelodeon |
| CONFIDENTIAL ANIMATED TV SHOW | Marisol | Dreamworks Animation |
| BILLY DILLEY | Judy | Disney TV |
| CONFIDENTIAL ANIMATED TV PILOT | Avery | Disney TV |
| CODE | McKendree | Studiopolis |
| MOANA | Scratch Actor | Disney |
| CARS 3 | Scratch Actor | Pixar |
| THE NUMBERLYS | #4 | Amazon |
| STAR DARLINGS | Scarlett | Katy Mac Session Productions |
| THIS IS THE END | ADR | Sony Pictures |
| MAKE A HAPPY HOME (HomeGoods) | Self | Kirshenbaum Bond & Partners |
| HOME | ADR | Dreamworks Animation |

## COMMERCIAL

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|---|---|---|
| CONFIDENTIAL SPOT | Studio Crew | Caviar, Jody Hill, Dir |
| TEACH.ORG | Friend | O Positive, Jun Diaz, Dir |
| FINISHLINE | Self | MJZ Productions, Mike Maguire, Dir |
| HULU | Self | Anonymous Content, Tim Godsall, Dir |
| START WAFFLIN' (White Castle) | Self | Picture Farm, Chris Bren, Dir |

## THEATRE (Selected Roles)

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| **NY FRINGE FESTIVAL** | | |
| Your Radio Adventure | Principal | Jonah Eisenstock, Dir |
| **CARNEGIE MELLON UNIVERSITY** | | |
| The Glass Menagerie | Laura | Michelle Sutherland, Dir |
| You Can't Take It With You | Rheba | Barbara Mackenzie-Wood, Dir |
| Murder of Crows | Principal | |
| **VASSAR POWERHOUSE THEATRE** | | |
| Twelfth Night | Olivia | Drew Cortese, Dir |

## TRAINING

CARNEGIE MELON UNIVERSITY: B.F.A. in Drama, Minor in Gender Studies
VASSAR POWERHOUSE THEATRE: Stage & Film training program

## SPECIAL SKILLS

SPANISH: fluent
VOCALS: Low Eb to Eb
MOVEMENT SKILLS: Stage Combat, Clowning, Dance (Jazz & Ballet)
ACCENTS & DIALECTS: Various